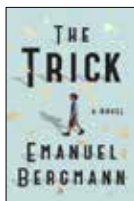




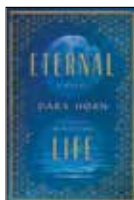
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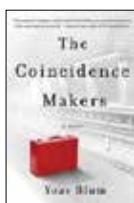
FICTION



THE TRICK by EMANUEL BERGMANN. The author weaves two stories in his inspiring debut novel. The first features Moshe Goldenhirsch, an orthodox Jew who grew up in Prague, joined a travelling circus in 1934 and rose to fame as the great Zabbatini. The protagonist in the second is Max Cohn, who seven decades later, is trying to stop his parents impending divorce. A humorous story of Moshe who believes in nothing and Max who believes in everything.



ETERNAL LIFE by DARA HORN. In her new novel, Dara Horn introduces two characters who have made a sacred pact that consigns them to live eternal lives. Horn extends the timeline from the era of the Second Temple when Rachel met the son of the High Priest to the present day. Horn fills her fiction with biblical research, inserting the biography of Yochanan ben Zakkai into the text. The book is a mix of parable, science fiction and Jewish feminism



THE COINCIDENCE MAKERS by YOAV BLUM. Emily, Eric and Guy have been operatives in a supernatural organisation for three years when the story opens. These agents carry out coincidences orchestrating events to spark changes in the lives of their targets. When Guy is given a high-level assignment, he realises that his life could change. This spurs the story to its dramatic climax whereby he finds the true meaning of fate, free will and love.



KNUCKLEBONE by NR BRODIE. A house robbery in Johannesburg ends with one man being caught and the other shot dead by the owner. Eva Lecca, who shot the victim is not who she claims to be. This brings former police Officer Ian Jack and investigator Reshma Patel to work together again. In order to solve the case they need otherworldly help. Brodie's descriptions will keep you glued to the page until she brings all the strands together in a magical finale.

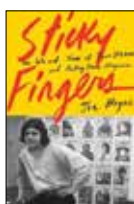


THE TRAITOR by JONATHAN de SHALIT. Israeli resident Alon enters the American Embassy in Rome in the 1980's offering to betray his country. He is unaware that the CIA agent who recruits him is a Russian mole. Alon becomes a trusted advisor to Israel's Prime Minister but his secret identity is compromised when there is a hint that there is a traitor amongst them. The investigation reveals that there is a unique spymaster pulling the strings.

MUSICAL INTEREST

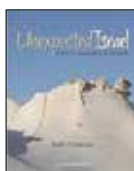


YEAR OF WONDER by CLEMENCY BURTON-HILL. A unique celebration of classical music whereby the author has selected a piece for each day of the year from the medieval era to the present day. She provides an explanation about each composer and explores how people have used music to connect with one another. Her selection will touch each reader whether lifetime enthusiast or novice. This is a thoughtfully curated, expertly researched book.



STICKY FINGERS by JOE HAGAN The author has provided an entertaining insider's history of the legendary Rolling Stone magazine. Hagan has drawn on hundreds of hours of interviews with founding editor, Jann Wenner, musicians and writers who worked for the magazine. Working with the subject's full consent, the author provides an intimate portrait of a complicated, brilliant flawed man who elevated rock music criticism into serious writing.

ISRAEL



UNEXPECTED ISRAEL by RUTH CORMAN. In this book Corman, who wrote a monthly column for the Jerusalem Post, portrays the heart of Israel. Nothing escapes her notice from the ice cream man bellowing 'Artic Artic'; hilarious Israeli habits; barbecues on Yom Ha'atzmaut, the Jerusalem shuk to the friendships formed in the IDF. The eighty plus cameos are filled with titbits of information. Colourful photographs accompany these charming vignettes.

BOOK OF THE MONTH

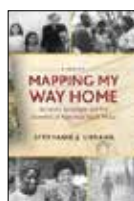
RISE AND KILL FIRST by Ronen Bergman

A gripping narrative of Israel's targeted assassinations written by this well-known journalist and military analyst. Bergman traces the events and ethical questions underlying these operations carried out in the face of the continuous hostility from adversaries. He interviewed members of the Israeli government, the IDF, Mossad and the Shin Bet. Book is full of fateful twists and unintended consequences.



HAIFA: City of Steps by NILI SCHARF GOLD. This insight into Haifa's Hadar neighbourhood is impeccably researched. Born to German speaking parents in 1948, Nili weaves her childhood memories into analyses of historical landmarks. Being a literary scholar, she creatively reinterprets selected passages of prose and poetry, which symbolize Haifa into her book. It is filled with poignant recollections and illustrated with photographs and maps.

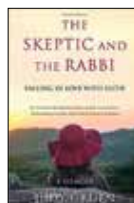
BIOGRAPHY



MAPPING MY WAY HOME by STEPHANIE URDANG. A brilliant memoir of her life as a Cape Town exile during apartheid years whereby she bears witness to some of Africa's most searing revolutionary movements to free countries from oppression. She weaves together her amazing life of activism and the struggles she witnessed in Guinea-Bissau and Mozambique. Always yearning for home, she tracks the demise of apartheid when she could return to South Africa.



STORM IN A D-CUP by JUNE KENTON. This heart-warming autobiography tells how June transformed London's Rigby & Peller into one of the leading lingerie retailers in the world. From fitting bras to Her Majesty the Queen to campaigning for justice and liberty, she juggled her career with raising her family. Photos of her dynamic life accompany the book. After the publication of this book, the royal appointment given by the queen was removed.



THE SKEPTIC AND THE RABBI by JUDY GRUEN. This spiritual and humorous book weaves together Judy's childhood as she had two sets of grandparents with different lifestyles with her own struggle from secular to Orthodox Judaism. Her transition began on meeting her future husband Jeff. They were able to find a compromise within their shared religious life whereby she gradually fell in love with her faith and became a Torah observant Jew.

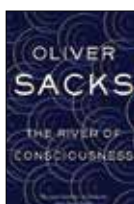
PSYCHOLOGY AND SCIENCE



FEELING JEWISH by DEVORAH BAUM. In her sparkling debut Baum discusses the characteristic feelings we have as Jews. She provides a psychoanalysis of the negative emotions we have such as self-hatred, guilt, resentment, paranoia, hysteria and overbearing mother-love. Delving into fiction and film, she explores the experience of being a Jewish woman shining a light on cultural icons such as Freud and Groucho Marx to examine what it is like to feel Jewish.



ORIGINALS by ADAM GRANT. The author, a young professor at Wharton, believes that a person must not only have a good idea but the ability to act on that vision without fear. The book provides practical tools to unleash the hidden creativity in us all by being open to progressive ideas in any field. Grant infuses his topic with deep meaning leaving the reader feeling hopeful and exhilarated as he reveals his optimism about the potential of human beings.



THE RIVER OF CONSCIOUSNESS by OLIVER SACKS. In this collection, Sacks displays his engagement with the compelling ideas of human endeavour: evolution, time, memory and forgetting, experience, creativity and consciousness. He reveals his ability to make unexpected connections, understand what makes us human and his joy in knowledge. His unmistakable voice imbues this book with wonder.